



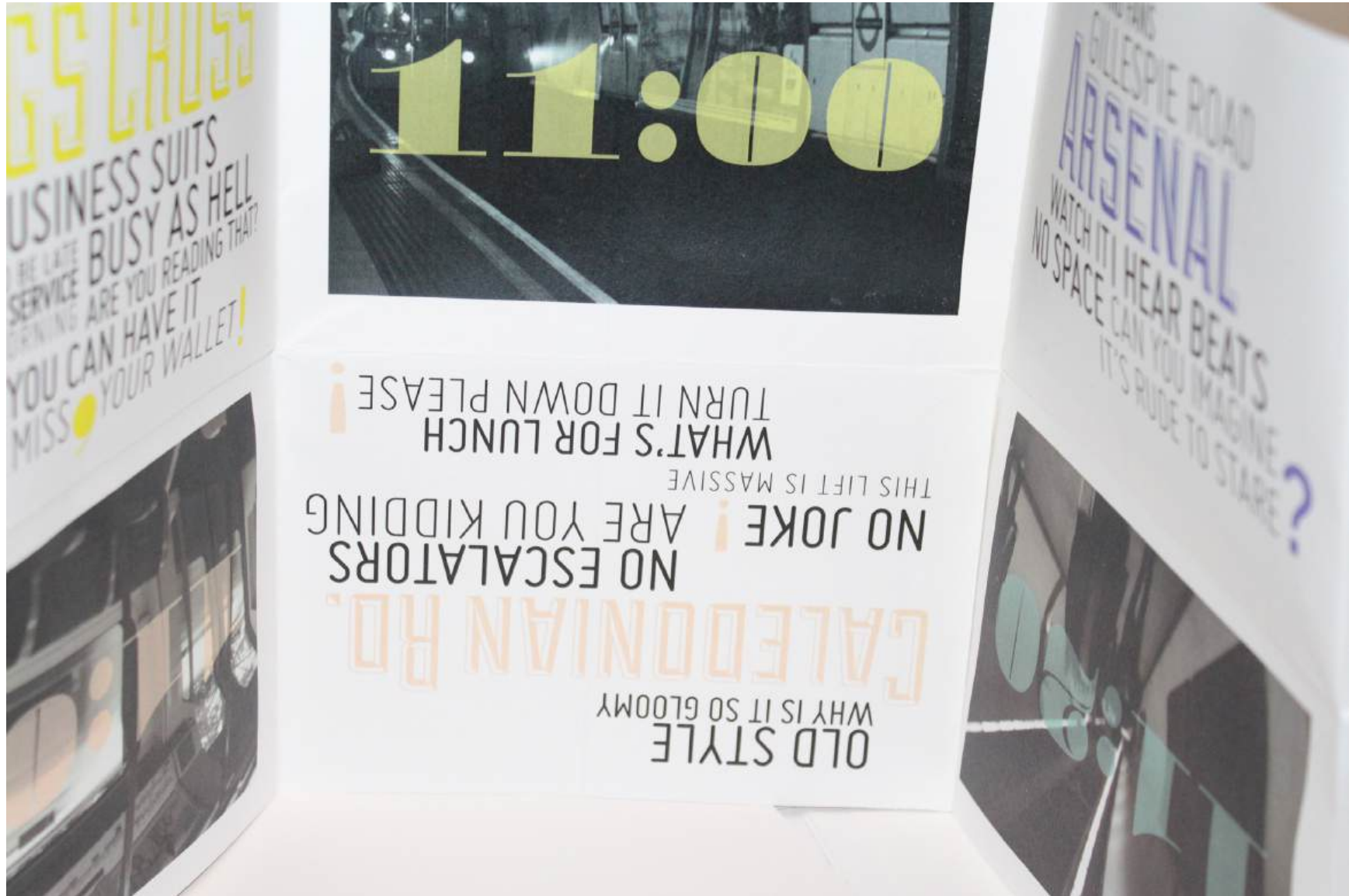
PORTFOLIO OF ▲ MUNIRA ALI



1/ RIGHT TO LEFT.

This project I created for my final major project, the concept of it was combining poems from the war in particular the middle east, in a magazine which I called Right to left: Letters from Iraq. Right to left comes from the way Arabic language is written which is why I choose that name to reflect the Arabic culture.

it also comes with stencils of the words peace, love and hope which I designed so that you can trace over and send a letter to Iraq containing those Arabic words.



CITY TYPE

From Kings Cross to Cockfosters

CITY TYPE

From Kings Cross to Cockfosters

/2 CITY TYPE•

A typographically designed journey from Kings Cross station to Cockfosters.



OLD STYLE
WHY IS IT SO GLOOMY
CALEDONIAN RD.
NO ESCALATORS
NO JOKE! ARE YOU KIDDING
THIS LIFT IS MASSIVE
WHAT'S FOR LUNCH
TURN IT DOWN PLEASE!

WHERE IT ALL STARTED
EXCUSE ME PLEASE!
KINGS CROSS
DARK BUSINESS SUITS
WE'RE GOING TO BE LATE
UNRELIABLE SERVICE
GOOD MORNING ARE YOU READING THAT?
YOU CAN HAVE IT
MISS YOUR WALLET!





SPACED OUT

SPACED OUT

SPACED OUT

SPACED OUT

IM USING
HELVETICA
JUST TO BE
ON THE

SAFE

SIDE

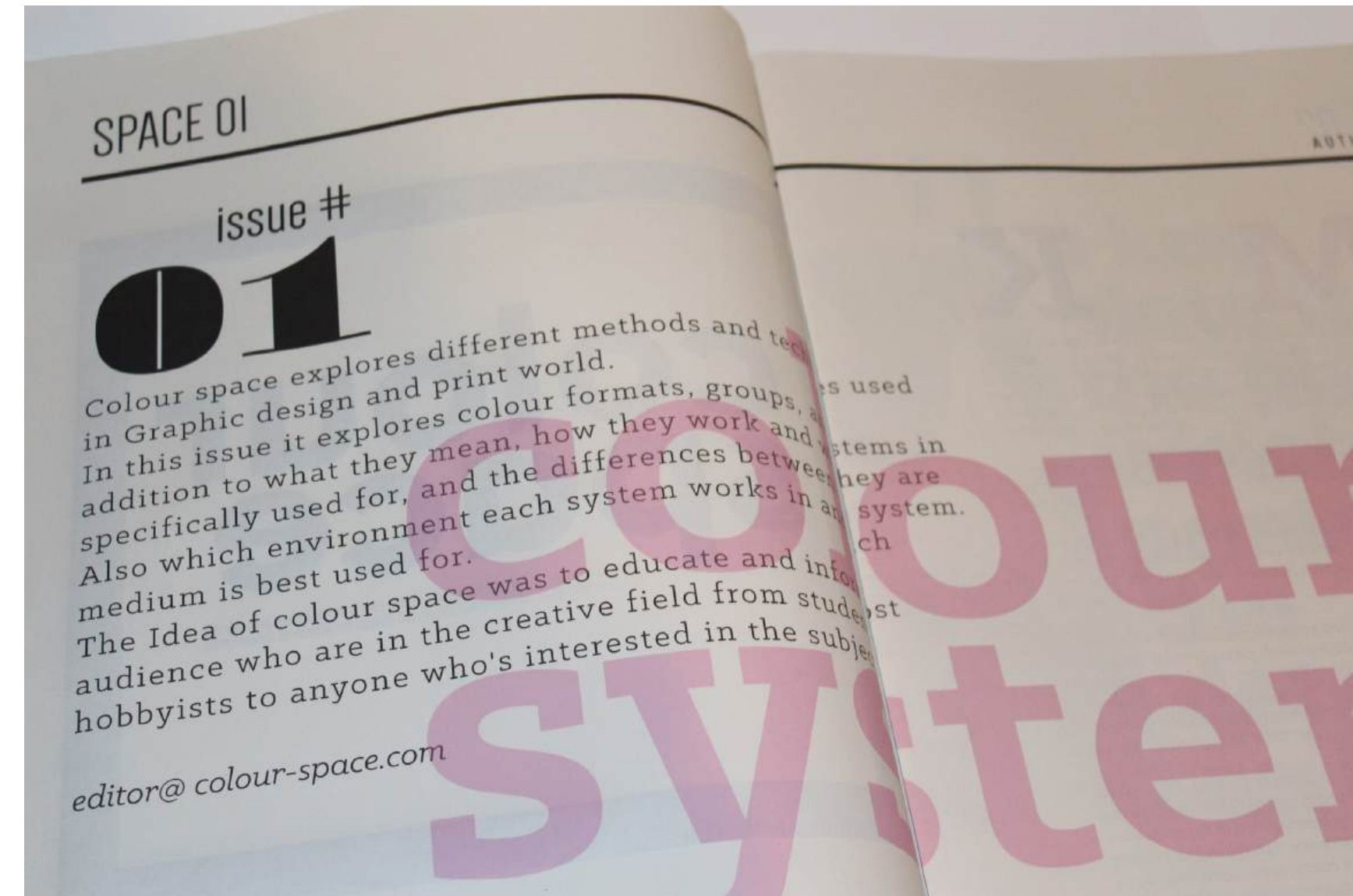
/3 CREATIVE COMPENDIUM•

The idea of this project was to create a book full of creative inspirational design ideas.



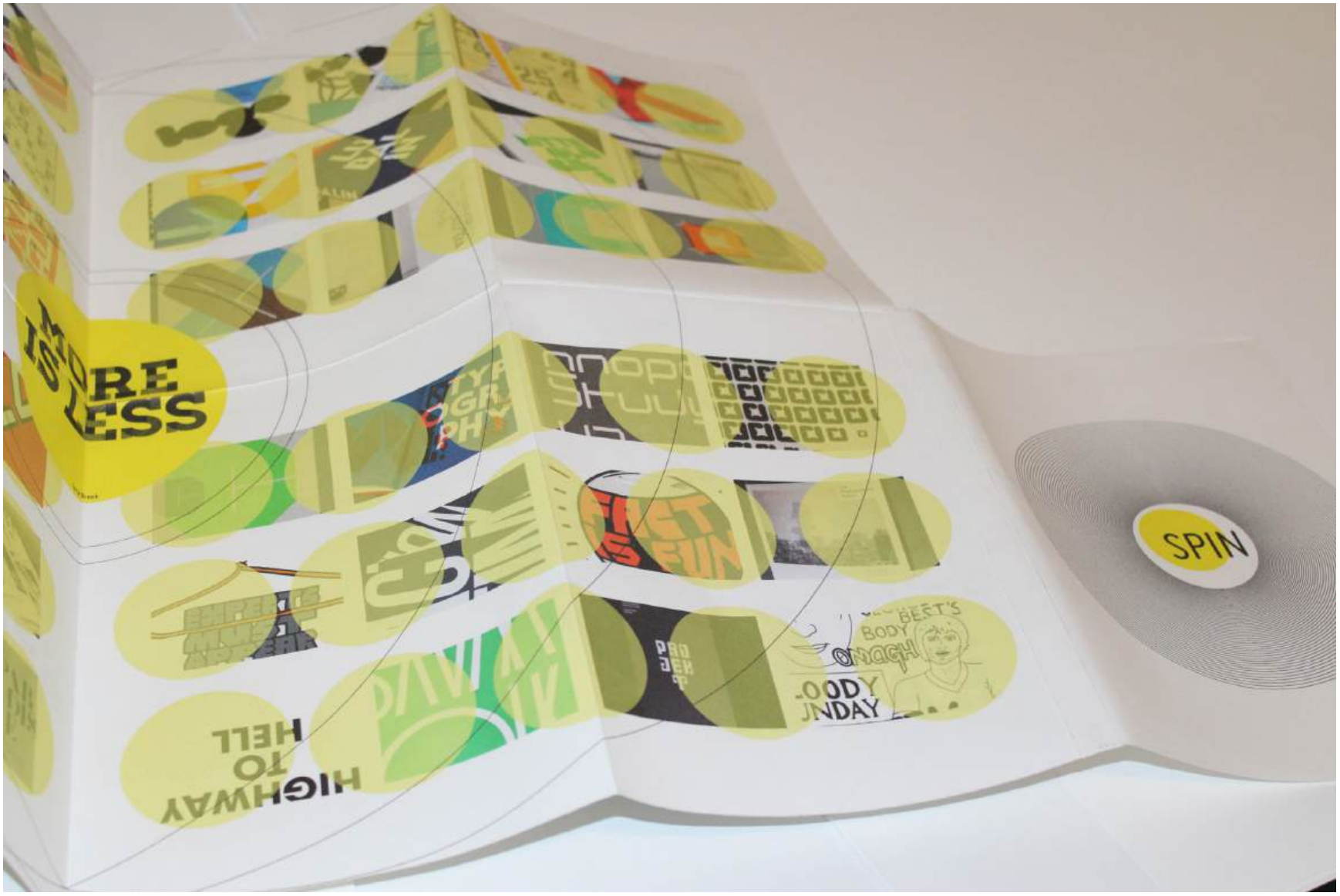
/ 1940•

This is a magazine I designed celebrating type design in the 1940's era.



5/ COLOUR SPACE•

This is a magazine I designed which is an informative source explaining different types of colour systems, how and where they are used.



6/ SPIN•

This is a brochure i created advertising and promoting the graphic design studio, Spin.